


004/02

American Airlines® proudly presents
NATIONAL BALLET OF SPAIN
Artistic Director: Elvira Andrés



April 3 - 7

another
NYK
PRODUCTIONS
presentation

 MINISTERIO DE EDUCACION, CULTURA Y DEPORTE
INSTITUTO NACIONAL DE LAS ARTES ESCENICAS Y DE LA MUSICA

 **WILSHIRE THEATRE**
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004/02
Los Angeles 3rd Floor

American Airlines®

*PROUDLY
PRESENTS*

*THE
NATIONAL
BALLET
OF SPAIN*

NATIONAL BALLET OF SPAIN

Artistic Director: Elvira Andrés

PROGRAM A

April 4 & 6

Estampío

A mi aire

Entreverao (Farruca)

Concierto de Aranjuez

PROGRAM B

April 3, 5 & 7

Estampío

De Azabache y Plata

Entreverao (Farruca)

Concierto de Aranjuez

- intermission -

- intermission -

Mujeres

Grito

Mujeres

Grito

ESTAMPÍO
World Premiere

Original "zapateado" of "El Estampío" recuperated by spanish dance teachers:

Pacita Tomás and Joaquín Villa

Choreographic Adaptation: Elvira Andrés

Music: Enrique Bermúdez, Jonathan Bermúdez, Angel Montejano

Lighting designs: Carlos Guerrero, Rafael Yunta

Costume designs: Manuel Mora, traditional suit

Costume production: González

Shoes: Gallardo

Cast:

Jesús Córdoba – José Merino: April 4 & 6

Primitivo Daza – Alberto Ferrero: April 3, 5 & 7

José Carlos García

Sergio García

Christian Lozano

Jonathan Mirón

Antonio Pérez

David Sanchez

J.M. Caraballo

José M. Buzón

This choreography is named after Juan Sánchez, "El Estampío" (Jerez de la Frontera, 1879 – Madrid, 1957), whose nickname is due to the way he encouraged himself with his voice whilst dancing.

"El Estampío" was a famous flamenco dancer, master of *zapateado* (footwork) and "alegrías", with an extremely personal style of arm-movements.

A MI AIRE

Choreography: Victoria Eugenia
Music: Enrique Granados-Ernesto Halffter
Lighting Design: Carlos Guerrero-Rafael Yunta
Costume Production: Ana Lacoma
Shoes: Maty

Cast:

Kira Gimeno: April 4 & 6

World Premiere September the 22nd, 1994, Teatro de la Zarzuela (Madrid).
This "Solo" shows the influence of Spanish dance in classical dance.

DE AZABACHE Y PLATA National Ballet of Spain's Premiere

Choreography: Mayte Bajo
Music: Javier Coble
Lighting designs: Gloria Montesinos
Costume design and production: Choni Martín

Cast:

Mayte Bajo : April 3, 5 & 7

This choreography represents a new kind of feeling present in Spanish stylized dance. Its technique, subtlety and strength arise from the very essence of traditional classical-Spanish dance.

ENTREVERAO (FARRUCA) World Premiere

Choreography: Manuel Santiago Maya "Manolete"
Music: José Luis Montón
Lighting designs: Carlos Guerrero, Rafael Yunta
Costume design: Pedro Moreno
Costume production: González
Shoes: Gallardo

Cast:

Francisco Velasco : April 4 & 6

Oscar Jiménez : April 3, 5 & 7

Musicians: José L. Montón, Enrique Bermúdez, Pedro Ontiveros

"Manolete" (Sacromonte – Granada, 1945), flamenco dancer, belonging to a family of dancers and musicians (Marote y Pepe Maya), started to dance at the age of seven in Sacromonte Caves (Granada). Afterwards he performed at important Andalusian "tablaos" as well as in Madrid. Manolete has collaborated with the Company of María Rosa and choreographed for Andalusian Dance Company, directed by José Antonio. In 1986 he was

a guest artist with the National Ballet of Spain. Manolete has choreographed famous pieces like "Farruca", "Martinete con bastón" y "Alegría de la silla". Entreverao is a blend of flamenco and classical Spanish dance.

CONCIERTO DE ARANJUEZ

Choreography: Pilar López
Music: Joaquín Rodrigo
Lighting Design: Freddy Gerlaché
Scenary Design: Pedro Moreno
Costume Design: Víctor Cortezo, Pedro Moreno
Costume Production: González (hombres), Ana Lacoma (mujeres)
Shoes: FYL SL y Maty

Reposition December the 19th, 2001, Teatro Principal de Valencia

The National Ballet of Spain recovers this choreography created by Pilar López in 1952. "Concierto de Aranjuez" is a homage to the famous Spanish musician Joaquín Rodrigo.

Cast

First Movement

Sergio García	Kira Gimén
Angel Roda	Cristina Gómez
Christian Lozano	Azucena Huidobro
Primitivo Daza	Tamara López
José Manuel Buzón	Esther Jurado
Alberto Ferrero	Penélope Sánchez
Francisco Caraballo	Amparo Ruiz
Antonio Perez	Mercedes Burgos

Second Movement

Mayte Bajo	Alberto Ferrero
Azucena Huidobro	Tamara López
Esther Jurado	Penelope Sánchez
Christian Lozano	Primitivo Daza
José Manuel Buzón	

Third Movement

Kira Gimeno	Mariano Bernal
Cristina Gómez	Sergio García
Estrella Quintanar	F.J. Caraballo
Esmeralda Gutiérrez	José Carlos García
Cristina Casanova	José Merino
Frida Madeo	Antonio Pérez
Gemma Morado	Angel Roda
Sara Alcón	David Sánchez

MUJERES

Choreography: Elvira Andrés
Music: Emilio de Diego y Víctor M. Martín
Costume Design: Elvira Andrés
Lighting Design: Elvira Andrés, Jacques Ynedjian
Costume Production: Josep Ahumada

Cast:

Mayte Bajo, Kira Gimeno, Cristina Gómez, Penelope Sánchez, Esmeralda Gutiérrez,
Amparo Ruiz.

Women?

Sensitivity, strenght ... life and dance, such is our language.

In 1993, the choreography "Mujeres" (Women) was awarded a prize by the Spanish Dance & Flamenco choreography contest. "Mujeres" is also the name of the Company which Elvira Andrés founded one year later.

GRITO

Choreography: Antonio Canales
Music: José M^a Bandera, José Carlos Gómez, José Jiménez "El Viejin"
Lighting Design: Sergio Spinelli.
Costume Design: Pedro Moreno
Costume Production: Ana Lacoma, Gonzalez.
Shoes: Gallardo

Cast:

ALEGRÍAS: Esther Jurado.

SOLEÁ: Mariano Bernal, Jesús Córdoba, Christian Lozano.

WOMEN: Sara Alcón, Mercedes Burgos, Cristina Casanova, Cristina Gómez, Azucena Huidobro, Tamara López, Gema Morado, Estrella Quintanar,
Silvia de la Rosa, Penélope Sanchez.

MEN: Francisco Caraballo, Alberto Ferrero, Angel Roda, Sergio García, Antonio Marín,
Jonathan Mirón, Primitivo Daza, José M. Buzón, José Carlos García,
David Sánchez.

Musicians:

José L. Montón, Enrique Bermudez, Angel Montejano
Isabel Soto, Manuel Palacín, Jesús Soto "El Almendro"
Sergio Martínez, "Pau"
Pedro Ontiveros

World Premiere December the 9th, 1997 (Teatro Pérez Galdós de Las Palmas)

Antonio Canales has created this ballet for the National Ballet of Spain which goes briefly through the different types of flamenco: Seguirillas, Solea, Alegrías and Tangos.

NATIONAL BALLET OF SPAIN ARTISTIC LIST

Artistic Director
Elvira Andrés

Assistant Artistic Director
Mercedes Zúñiga

Principal Dancers
Mayte Bajo - Kira Gimeno - Oscar Jiménez -
Francisco J. Velasco

Soloists
Cristina Gómez - Esther Jurado - Penélope Sánchez
Jesús Córdoba - Primitivo Daza - Jesús Florencio -
Rubén Olmo

Corps de Ballet
Sara Alcón - Mercedes Burgos - Cristina Casanova -
Silvia de la Rosa - Esmeralda Gutiérrez -
Azucena Huidobro - Tamara López - Frida Madeo -
Helena Martín - Gemma Morado -
Estrella Quintanar - Amparo Ruiz - Mariano Bernal -
José Manuel Buzón - Francisco Javier Caraballo -
Alberto Ferrero - Sergio García - José Carlos García -
Christian Lozano - José Merino - Jonatan Mirón -
Antonio Pérez - Ángel Roda - David Sánchez

Ballet Master
Elna Matamoros - Raúl Tino

Rehearsal Directors
Juan Mata - Felipe Sánchez

Singers
Isabel Soto - Antonio Carrasco - Manuel Palacín -
Jesús Soto "El Almendro"

Guitars
Enrique Bermúdez - Jonathan Bermúdez -
José Luis Montón - Angel Montejano

Percussion
Pau Martínez - Sergio Martínez

Saxophone / Flute
Pedro Ontiveros

Pianists
Juan Álvarez - Juan José Sánchez



Backstage and Front of the House Employees
are represented by the International Alliance of
Theatrical Stage Employees. (I.A.T.S.E.)



United Scenic Artists represent the designers
and scenic painters for the American Theatre.

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Production Director
Javier Tarancón

Technical Director
Jorge Navarro

Press Director
Ana Albarellos

Administrator
María Jesús Tarrat

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Ana Jerez

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