

004/02

American Airlines® proudly presents
NATIONAL BALLET OF SPAIN
Artistic Director: Elvira Andrés



April 3 - 7

another
NYK
PRODUCTIONS
presentation



 **WILSHIRE THEATRE**
8440 WILSHIRE BLVD • BEVERLY HILLS

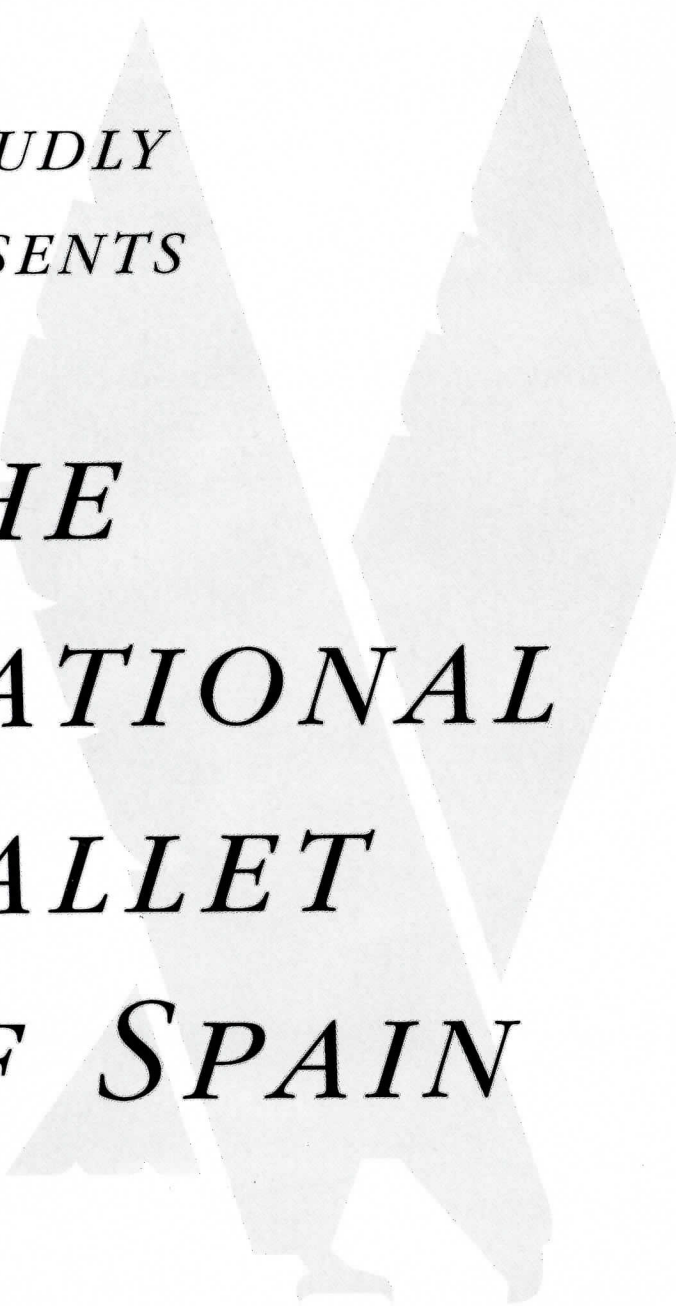
NEDERLANDER

004/02
Los Angeles 3rd 7th 11

American Airlines®

*PROUDLY
PRESENTS*

*THE
NATIONAL
BALLET
OF SPAIN*



NATIONAL BALLET OF SPAIN

Artistic Director: Elvira Andrés

PROGRAM A

April 4 & 6

Estampío

A mi aire

Entreverao (Farruca)

Concierto de Aranjuez

- intermission -

Mujeres

Grito

PROGRAM B

April 3, 5 & 7

Estampío

De Azabache y Plata

Entreverao (Farruca)

Concierto de Aranjuez

- intermission -

Mujeres

Grito

ESTAMPÍO

World Premiere

Original “zapateado” of “El Estampío” recuperated by spanish dance teachers:

Pacita Tomás and Joaquín Villa

Choreographic Adaptation: Elvira Andrés

Music: Enrique Bermúdez, Jonathan Bermúdez, Angel Montejano

Lighting designs: Carlos Guerrero, Rafael Yunta

Costume designs: Manuel Mora, traditional suit

Costume production: González

Shoes: Gallardo

Cast:

Jesús Córdoba – José Merino: April 4 & 6

Primitivo Daza – Alberto Ferrero: April 3, 5 & 7

José Carlos García

Sergio García

Christian Lozano

Jonathan Mirón

Antonio Pérez

David Sanchez

J.M. Caraballo

José M. Buzón

This choreography is named after Juan Sánchez, “El Estampío” (Jerez de la Frontera, 1879 – Madrid, 1957), whose nickname is due to the way he encouraged himself with his voice whilst dancing.

“El Estampío” was a famous flamenco dancer, master of *zapateado* (footwork) and “alegrías”, with an extremely personal style of arm-movements.

A MI AIRE

Choreography: Victoria Eugenia
Music: Enrique Granados-Ernesto Halffter
Lighting Design: Carlos Guerrero-Rafael Yunta
Costume Production: Ana Lacoma
Shoes: Maty

Cast:

Kira Gimeno: April 4 & 6

World Premiere September the 22nd, 1994, Teatro de la Zarzuela (Madrid).
This "Solo" shows the influence of Spanish dance in classical dance.

DE AZABACHE Y PLATA

National Ballet of Spain's Premiere

Choreography: Mayte Bajo
Music: Javier Coble
Lighting designs: Gloria Montesinos
Costume design and production: Choni Martín

Cast:

Mayte Bajo : April 3, 5 & 7

This choreography represents a new kind of feeling present in Spanish stylized dance. Its technique, subtlety and strength arise from the very essence of traditional classical-Spanish dance.

ENTREVERAO (FARRUCA)

World Premiere

Choreography: Manuel Santiago Maya "Manolete"
Music: José Luis Montón
Lighting designs: Carlos Guerrero, Rafael Yunta
Costume design: Pedro Moreno
Costume production: González
Shoes: Gallardo

Cast:

Francisco Velasco : April 4 & 6

Oscar Jiménez : April 3, 5 & 7

Musicians: José L. Montón, Enrique Bermúdez, Pedro Ontiveros

"Manolete" (Sacromonte – Granada, 1945), flamenco dancer, belonging to a family of dancers and musicians (Marote y Pepe Maya), started to dance at the age of seven in Sacromonte Caves (Granada). Afterwards he performed at important Andalusian "tablaos" as well as in Madrid. Manolete has collaborated with the Company of María Rosa and choreographed for Andalusian Dance Company, directed by José Antonio. In 1986 he was

a guest artist with the National Ballet of Spain. Manolete has choreographed famous pieces like "Farruca", "Martinete con bastón" y "Alegría de la silla". Entreverao is a blend of flamenco and classical Spanish dance.

CONCIERTO DE ARANJUEZ

Choreography: Pilar López

Music: Joaquín Rodrigo

Lighting Design: Freddy Gerlache

Scenary Design: Pedro Moreno

Costume Design: Víctor Cortezo, Pedro Moreno

Costume Production: González (hombres), Ana Lacoma (mujeres)

Shoes: FYL SL y Maty

Reposition December the 19th, 2001, Teatro Principal de Valencia

The National Ballet of Spain recovers this choreography created by Pilar López in 1952. "Concierto de Aranjuez" is a homage to the famous Spanish musician Joaquín Rodrigo.

Cast

First Movement

Sergio García	Kira Gimén
Angel Roda	Cristina Gómez
Christian Lozano	Azucena Huidobro
Primitivo Daza	Tamara López
José Manuel Buzón	Esther Jurado
Alberto Ferrero	Penélope Sánchez
Francisco Caraballo	Amparo Ruiz
Antonio Perez	Mercedes Burgos

Second Movement

Mayte Bajo	Alberto Ferrero
Azucena Huidobro	Tamara López
Esther Jurado	Penelope Sánchez
Christian Lozano	Primitivo Daza
José Manuel Buzón	

Third Movement

Kira Gimeno	Mariano Bernal
Cristina Gómez	Sergio García
Estrella Quintanar	EJ. Caraballo
Esmeralda Gutiérrez	José Carlos García
Cristina Casanova	José Merino
Frida Madeo	Antonio Pérez
Gemma Morado	Angel Roda
Sara Alcón	David Sánchez

MUJERES

Choreography: Elvira Andrés
Music: Emilio de Diego y Víctor M. Martín
Costume Design: Elvira Andrés
Lighting Design: Elvira Andrés, Jacques Ynedjian
Costume Production: Josep Ahumada

Cast:

Mayte Bajo, Kira Gimeno, Cristina Gómez, Penelope Sánchez, Esmeralda Gutiérrez,
Amparo Ruiz.

Women?

Sensitivity, strenght ... life and dance, such is our language.

In 1993, the choreography "Mujeres" (Women) was awarded a prize by the Spanish Dance & Flamenco choreography contest. "Mujeres" is also the name of the Company which Elvira Andrés founded one year later.

GRITO

Choreography: Antonio Canales
Music: José M^a Bandera, José Carlos Gómez, José Jiménez "El Viejin"
Lighting Design: Sergio Spinelli.
Costume Design: Pedro Moreno
Costume Production: Ana Lacoma, Gonzalez.
Shoes: Gallardo

Cast:

ALEGRIAS: Esther Jurado.

SOLEÁ: Mariano Bernal, Jesús Córdoba, Christian Lozano.

WOMEN: Sara Alcón, Mercedes Burgos, Cristina Casanova, Cristina Gómez, Azucena Huidobro, Tamara López, Gema Morado, Estrella Quintanar,
Silvia de la Rosa, Penélope Sanchez.

MEN: Francisco Caraballo, Alberto Ferrero, Angel Roda, Sergio García, Antonio Marín,
Jonathan Mirón, Primitivo Daza, José M. Buzón, José Carlos García,
David Sánchez.

Musicians:

José L. Montón, Enrique Bermudez, Angel Montejano
Isabel Soto, Manuel Palacín, Jesús Soto "El Almendro"
Sergio Martínez, "Pau"
Pedro Ontiveros

World Premiere December the 9th, 1997 (Teatro Pérez Galdós de Las Palmas)

Antonio Canales has created this ballet for the National Ballet of Spain which goes briefly through the different types of flamenco: Seguirillas, Solea, Alegrías and Tangos.

**NATIONAL BALLET OF SPAIN
ARTISTIC LIST**

Artistic Director

Elvira Andrés

Assistant Artistic Director

Mercedes Zúñiga

Principal Dancers

Mayte Bajo - Kira Gimeno - Oscar Jiménez -
Francisco J. Velasco

Soloists

Cristina Gómez - Esther Jurado - Penélope Sánchez
Jesús Córdoba - Primitivo Daza - Jesús Florencio -
Rubén Olmo

Corps de Ballet

Sara Alcón - Mercedes Burgos - Cristina Casanova -
Silvia de la Rosa - Esmeralda Gutiérrez -
Azucena Huidobro - Tamara López - Frida Madeo -
Helena Martín - Gemma Morado -
Estrella Quintanar - Amparo Ruiz - Mariano Bernal -
José Manuel Buzón - Francisco Javier Caraballo -
Alberto Ferrero - Sergio García - José Carlos García -
Christian Lozano - José Merino - Jonatan Mirón -
Antonio Pérez - Ángel Roda - David Sánchez

Ballet Master

Elna Matamoros - Raúl Tino

Rehearsal Directors

Juan Mata - Felipe Sánchez

Singers

Isabel Soto - Antonio Carrasco - Manuel Palacín -
Jesús Soto "El Almendro"

Guitars

Enrique Bermúdez - Jonathan Bermúdez -
José Luis Montón - Angel Montejano

Percussion

Pau Martínez - Sergio Martínez

Saxophone / Flute

Pedro Ontiveros

Pianists

Juan Álvarez - Juan José Sánchez



Backstage and Front of the House Employees
are represented by the International Alliance of
Theatrical Stage Employees. (I.A.T.S.E.)



United Scenic Artists represent the designers
and scenic painters for the American Theatre.

**NATIONAL BALLET OF SPAIN
TECHNICAL LIST**

General Director

Adrián Bautista

Production Director

Javier Tarancón

Technical Director

Jorge Navarro

Press Director

Ana Albarellos

Administrator

María Jesús Tarrat

Production Department

M^a José Álvarez, Javier Bagá, Victoria Caro,
Ana Jerez

Administration Staff

Marta Calero, M^a Carmen Garrigós, Sandra Hellín

Technical Department

Marisol Riera, Ricardo Virgós

Stage Manager

José Cotillo, Goyo Giménez

Sceneman

José Domuro, Jesús Manjón, Gema Rodríguez

Lighting Engineers

Carlos Guerrero, Rafael Yunta

Audio Assistants

Juan M^a Arguedas, Luis M. Castro, Daniel Flete

Video

Jesús Avila, Javier Serrano

Property Man

Francisco Corrales

Dressing File

Chus García

Costumes

Cristina Catoya, Juana Cuesta, Carmen Morillas,
Martín Romero, José Tauste

Massagists

Francisco García, Juan Carlos Martín,
Julián Mínguez

Maintenance

Damián Gómez

Storekeeper

Vicente A. Gómez

004/02

Los Angeles



ES INCREÍBLE LO QUE USTED PUEDE HACER CON MÁS ESPACIO.

Sólo American Airlines ofrece más espacio para más pasajeros en toda la Clase Turista que cualquier otra línea aérea, y sin pagar extra.

MÁS ESPACIO. SÓLO EN **American Airlines**[®]

www.aa.com



American Airlines y AA.com son marcas registradas de American Airlines, Inc. American Airlines es miembro de la alianza **oneworld**.
©2002 American Airlines, Inc. Todos los derechos reservados.